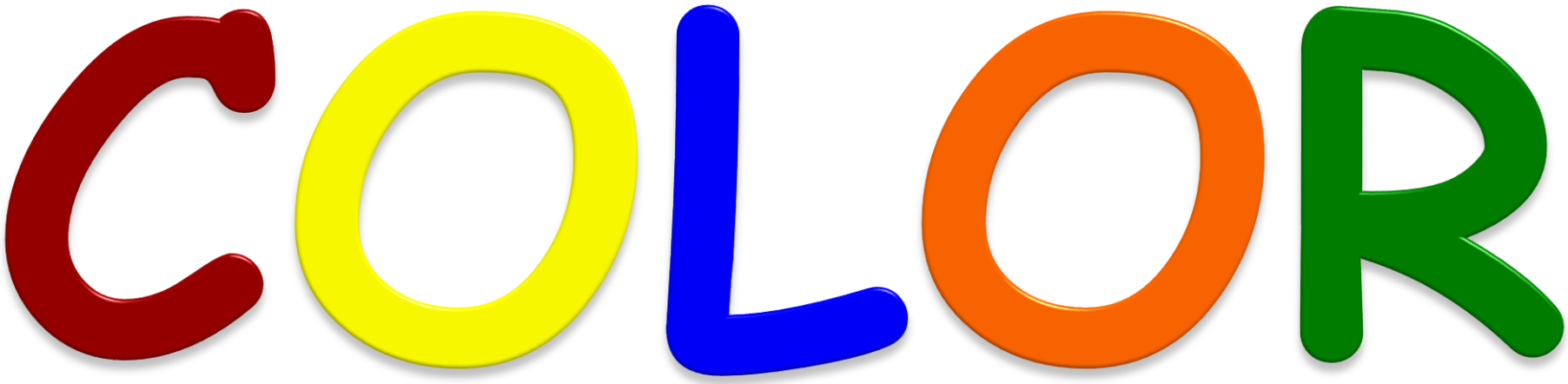
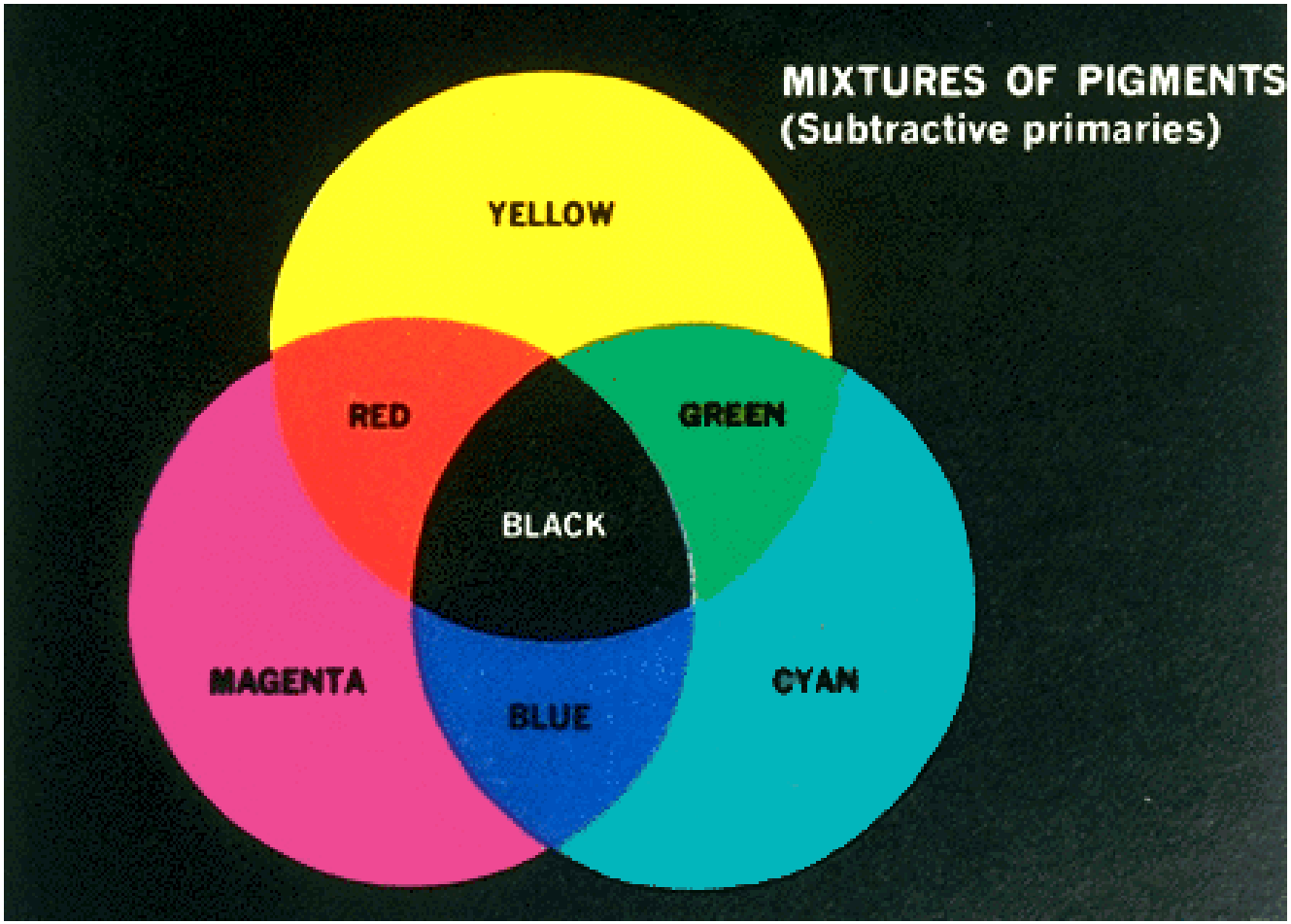
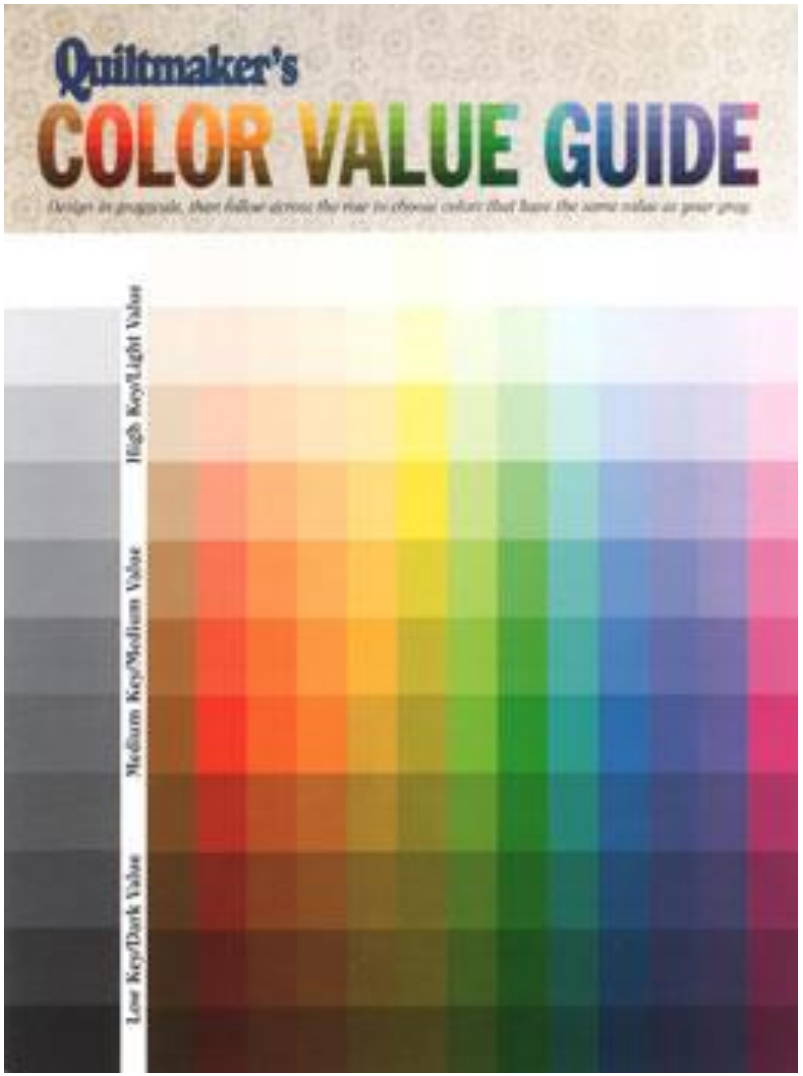

COLOR

HUE

Another name for color.



VALUE Lightness or darkness of a color.



INTENSITY

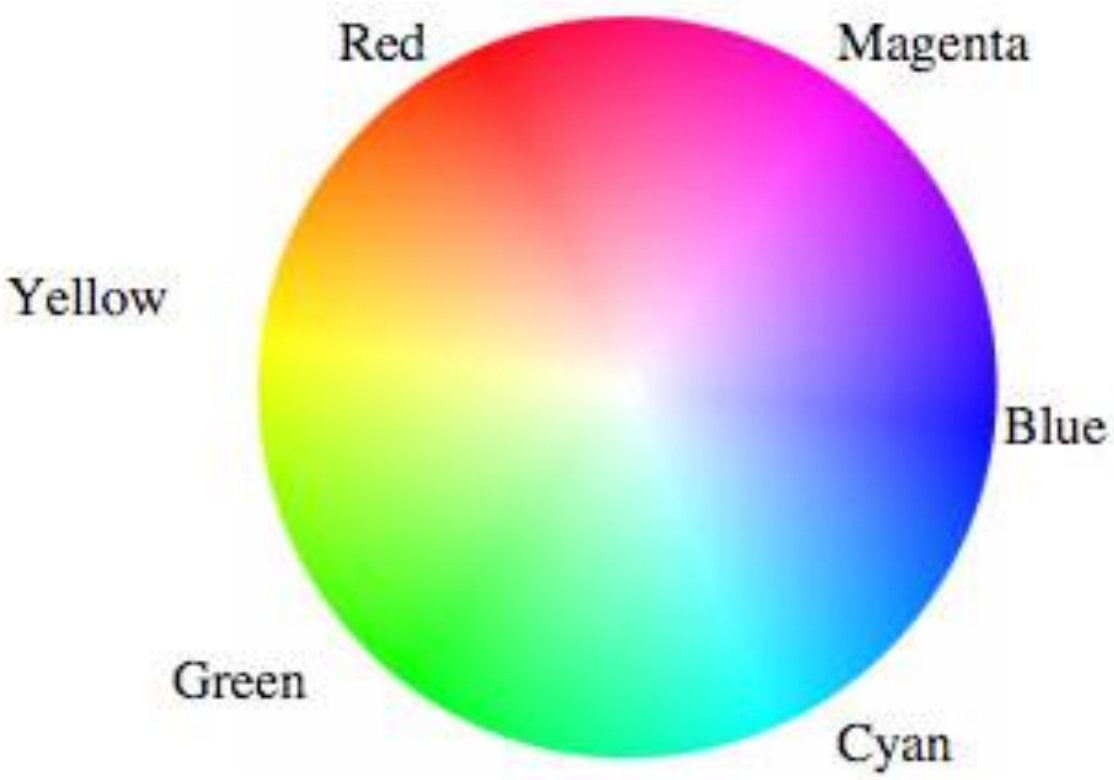
Brightness or dullness of a color.

4:1:1

4:2:2

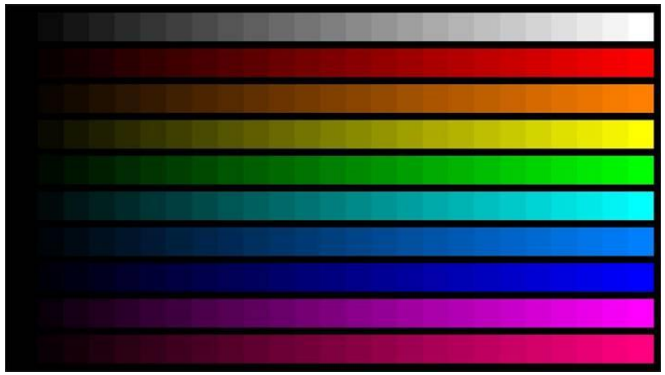
Twice color resolution

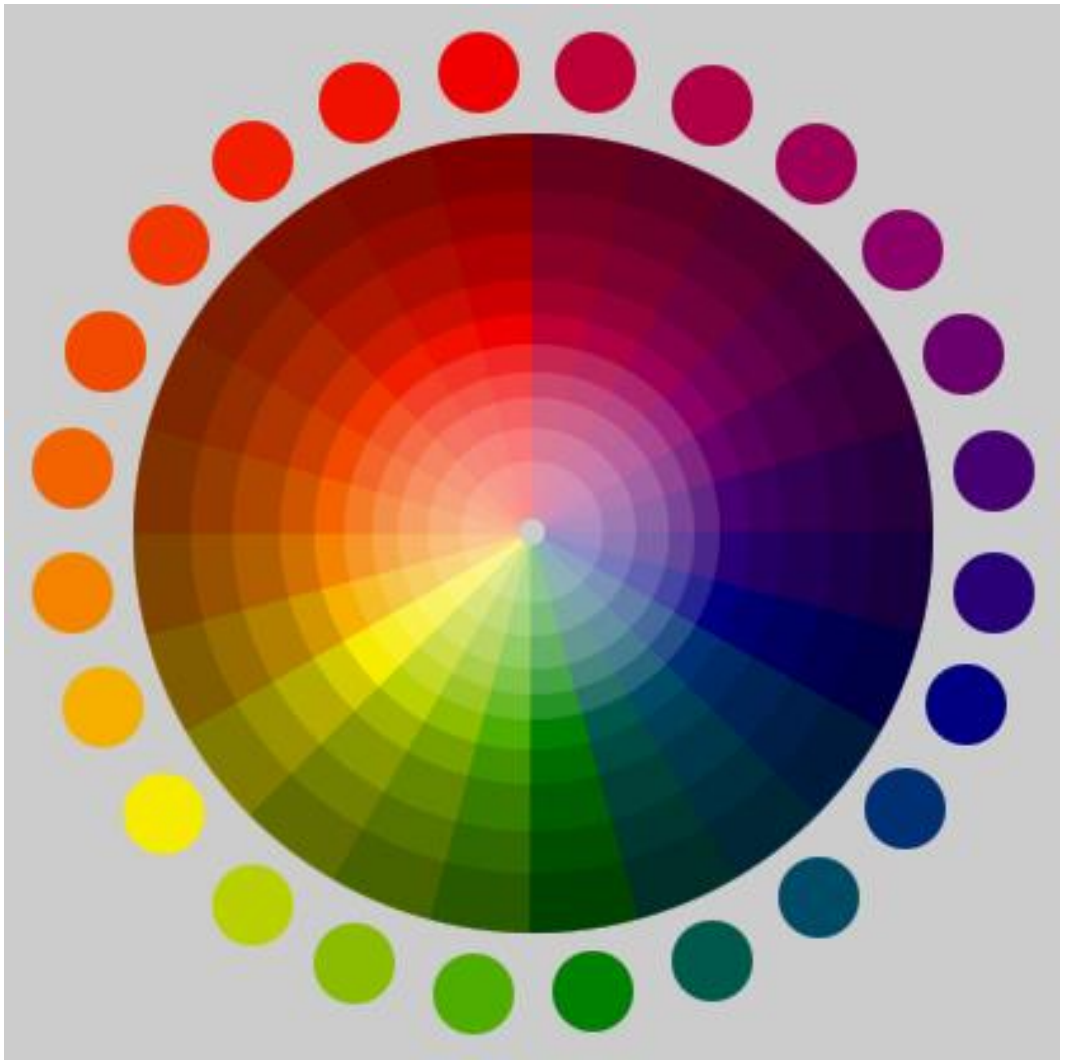
TINT Color with white added to it.



SHADE

Color with black added to it.

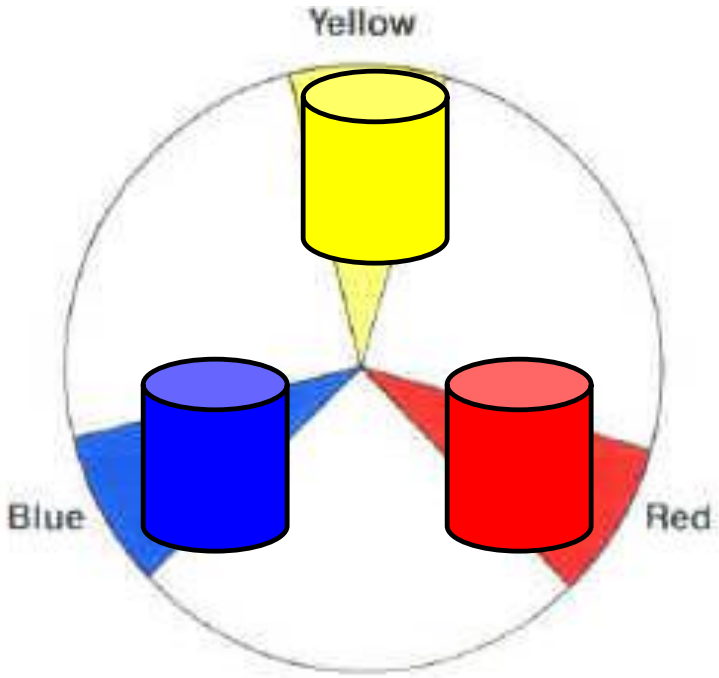




PRIMARY COLORS

- Red
- Yellow
- Blue

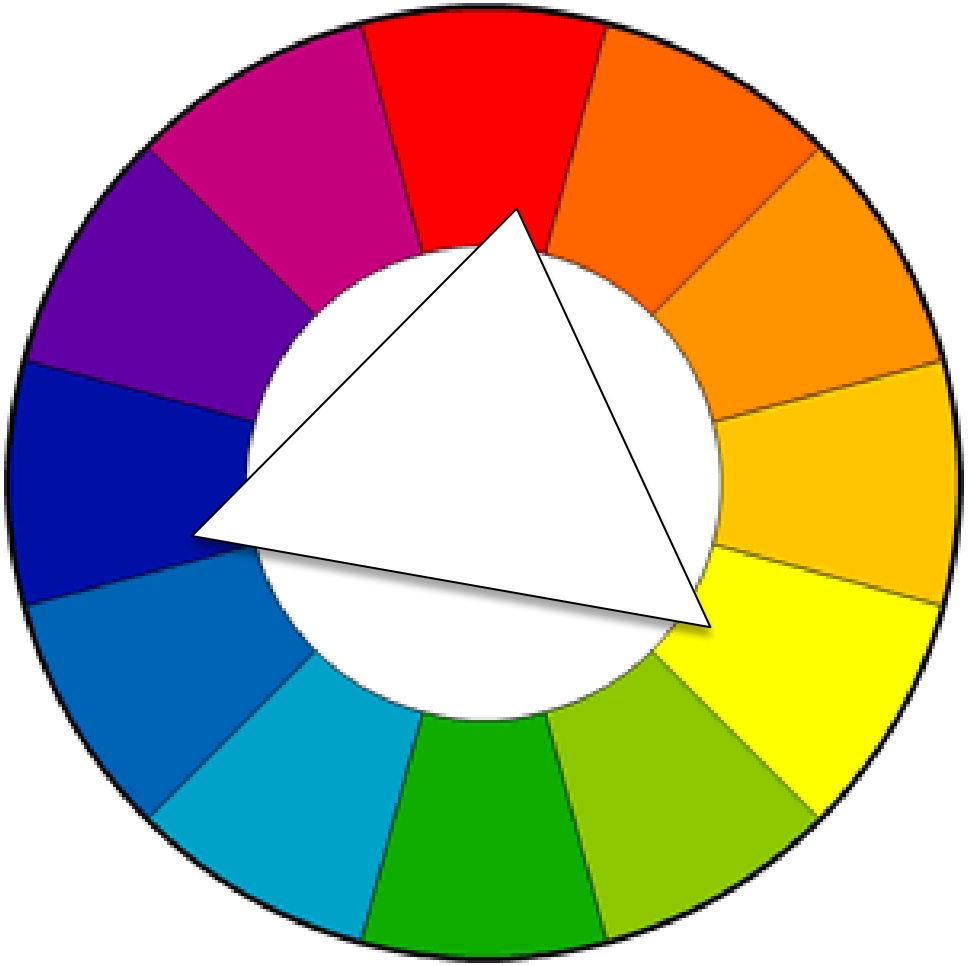
PRIMARY COLORS



http://www.fiber-images.com/Free_Things/Reference_Charts/color_wheel.htm

Now it's your turn!

- On your color wheel, draw a triangle connecting the primary colors..

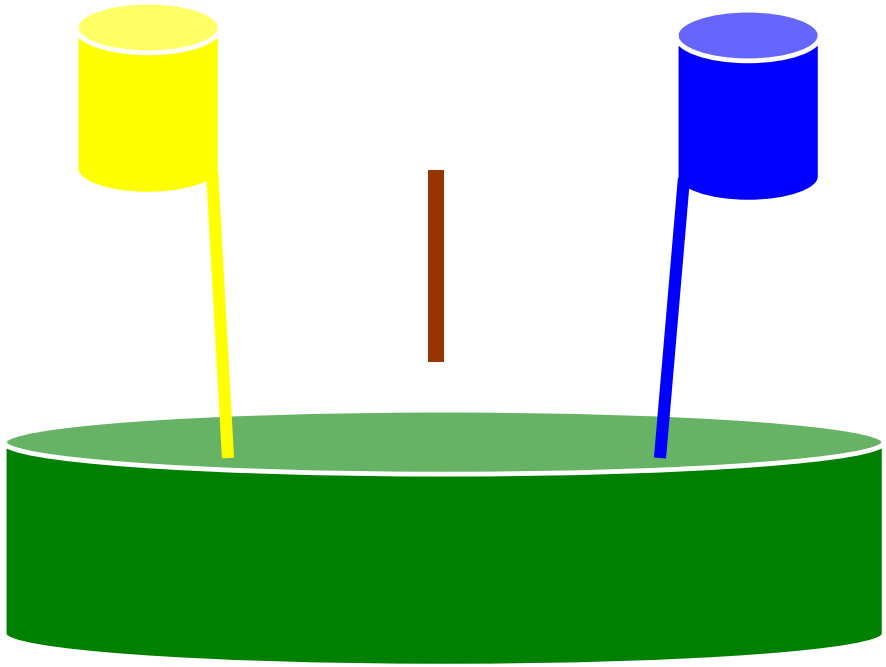


SECONDARY COLORS

- When you mix primary colors together, you get secondary colors.

SECONDARY COLORS

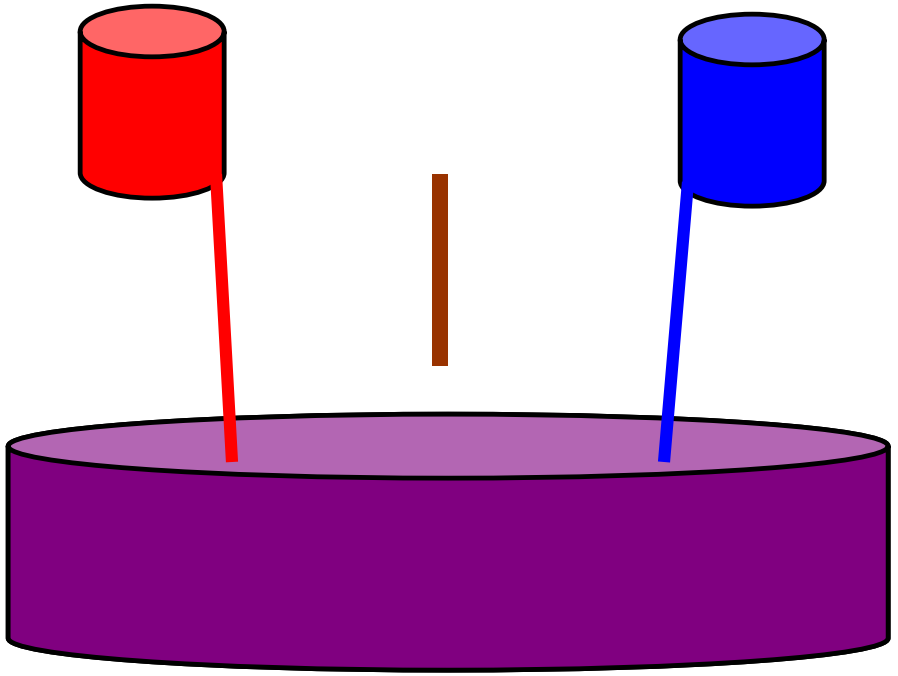
YELLOW + BLUE



GREEN

SECONDARY COLORS

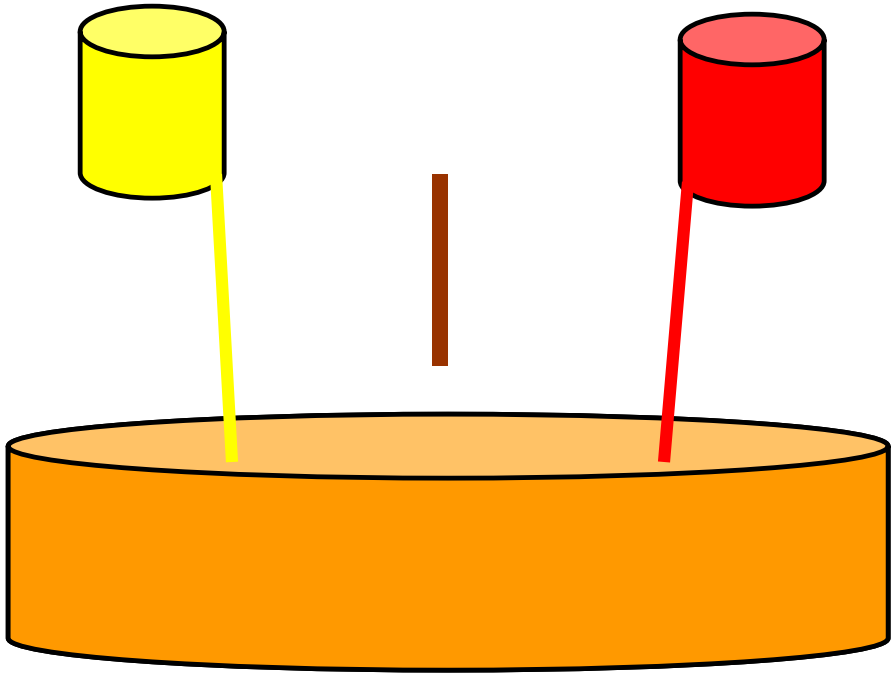
RED + BLUE



VIOLET

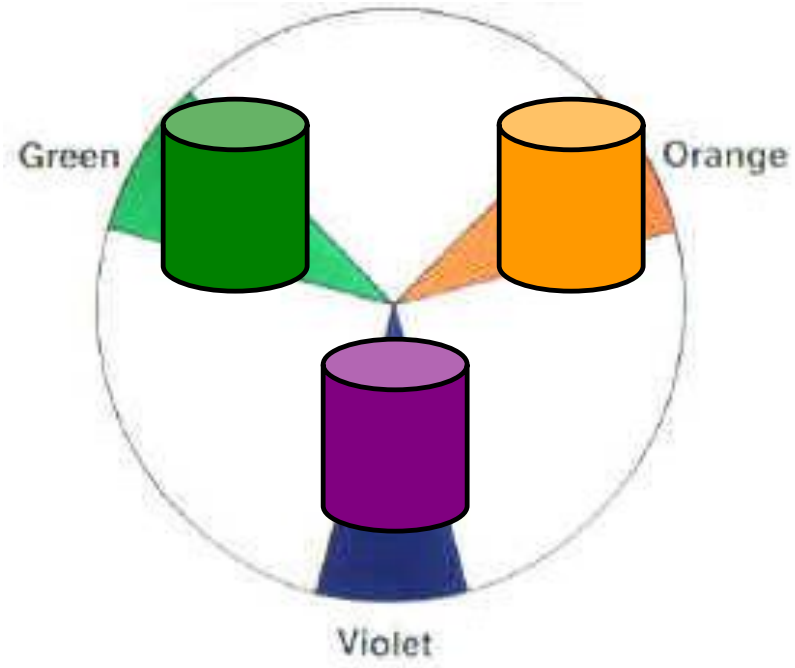
SECONDARY COLORS

YELLOW + RED



ORANGE

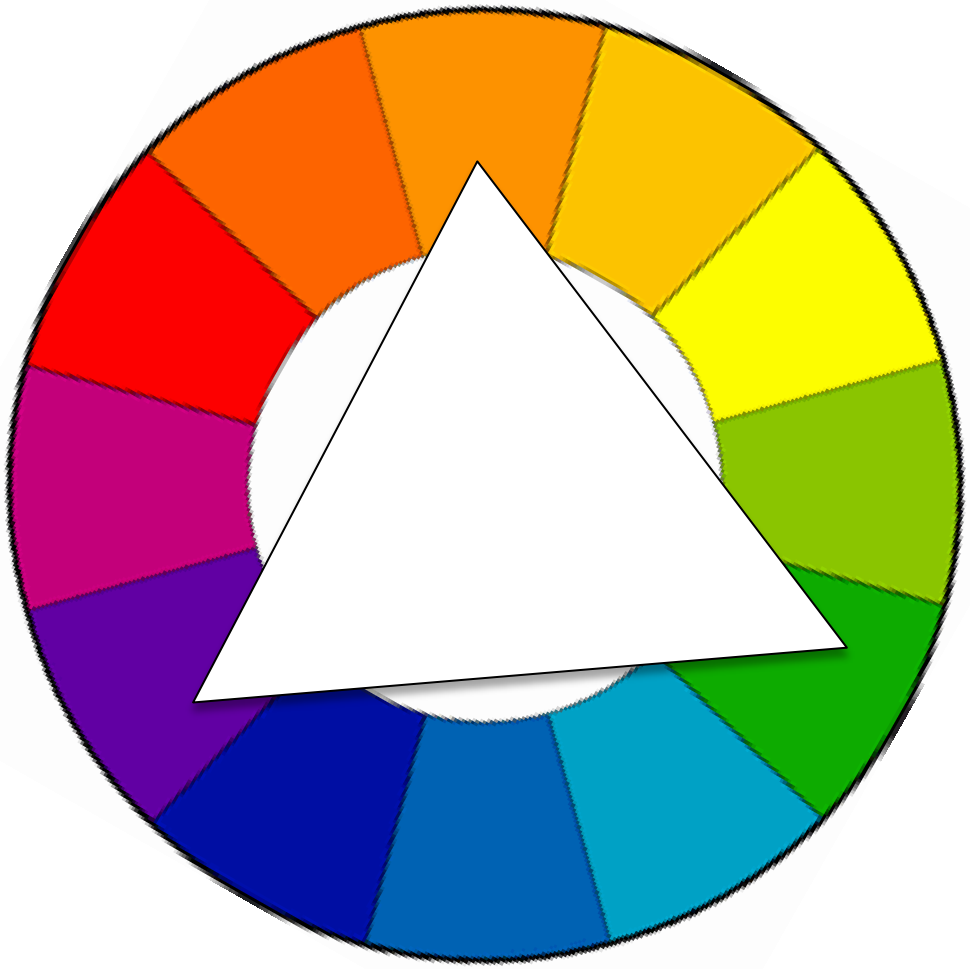
SECONDARY COLORS



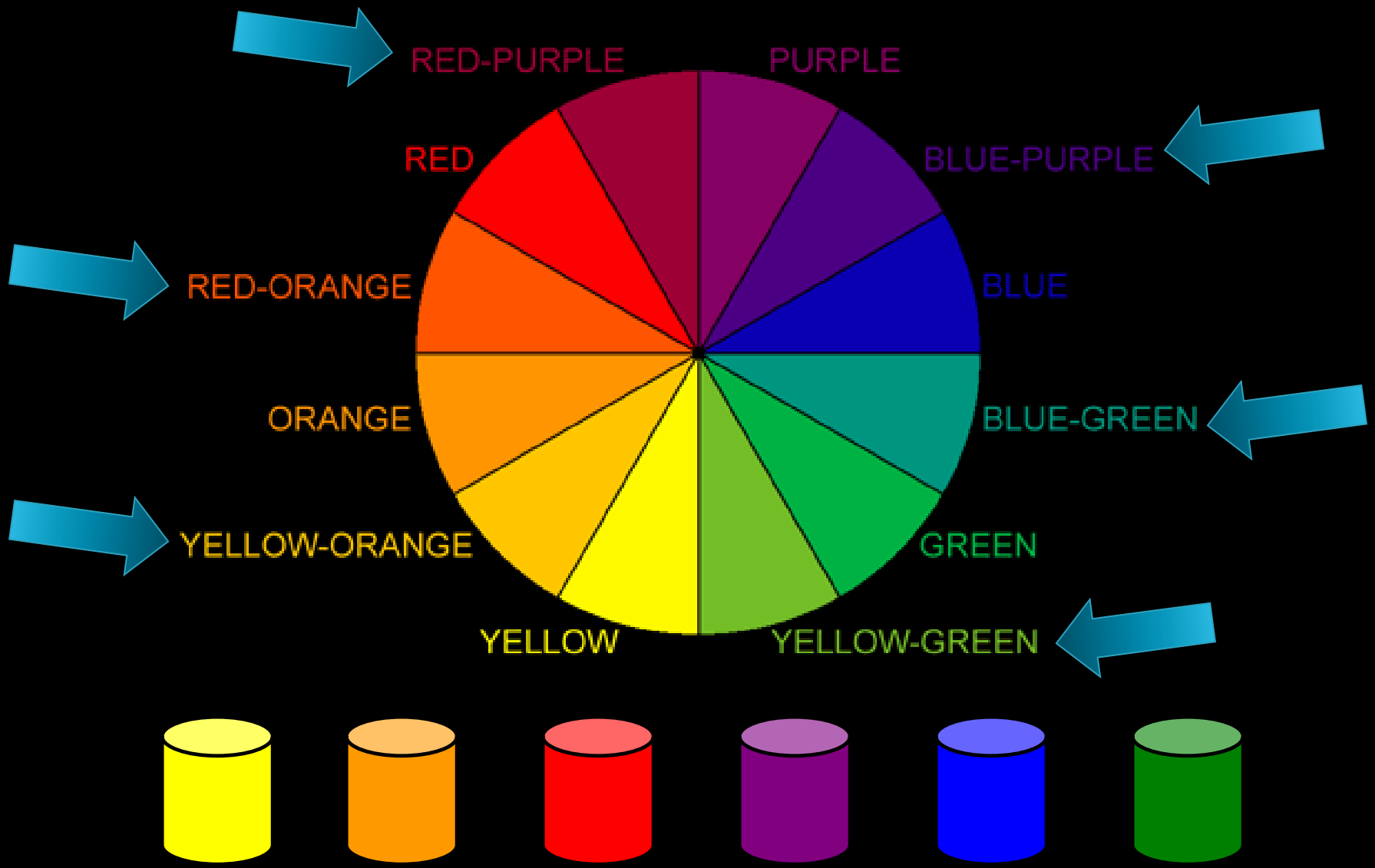
http://www.fiber-images.com/Free_Things/Reference_Charts/color_wheel.htm

Now it's your turn!

- On your color wheel, draw a triangle connecting the secondary colors..

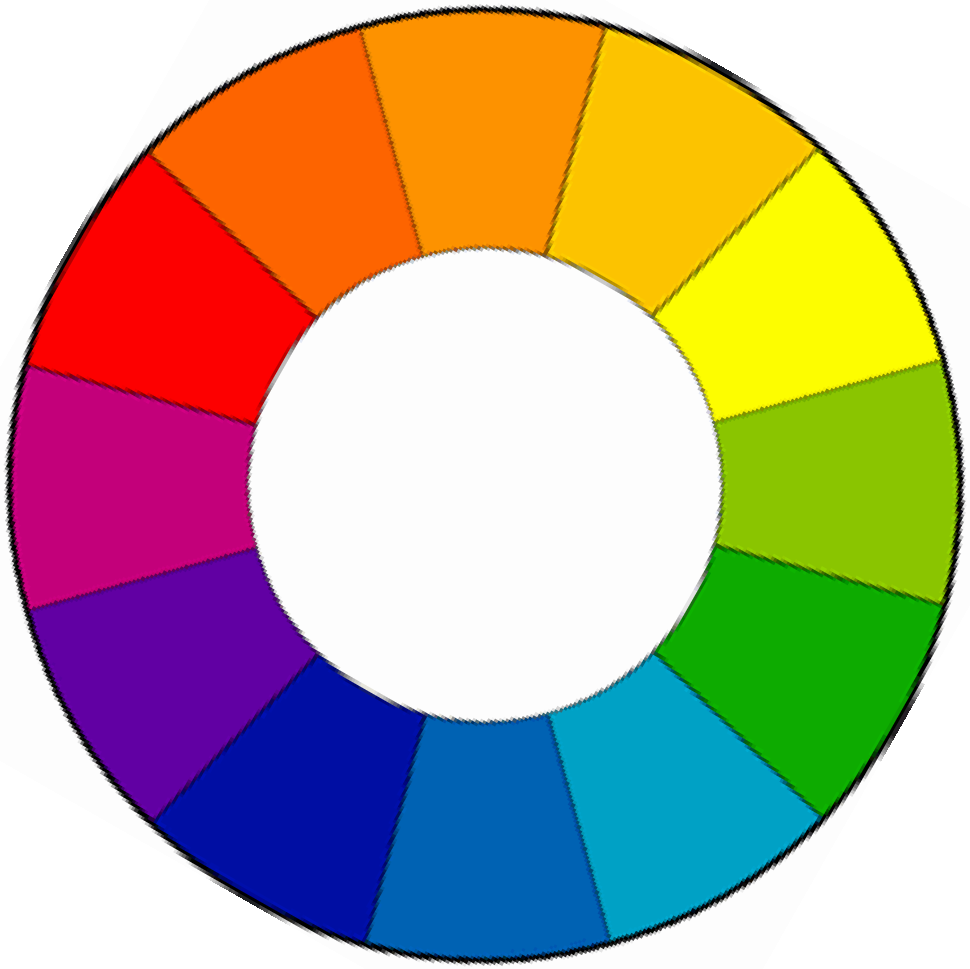


TERTIARY COLORS



Now it's your turn!

- On your color wheel, outline all of the tertiary colors…



COLOR SCHEMES

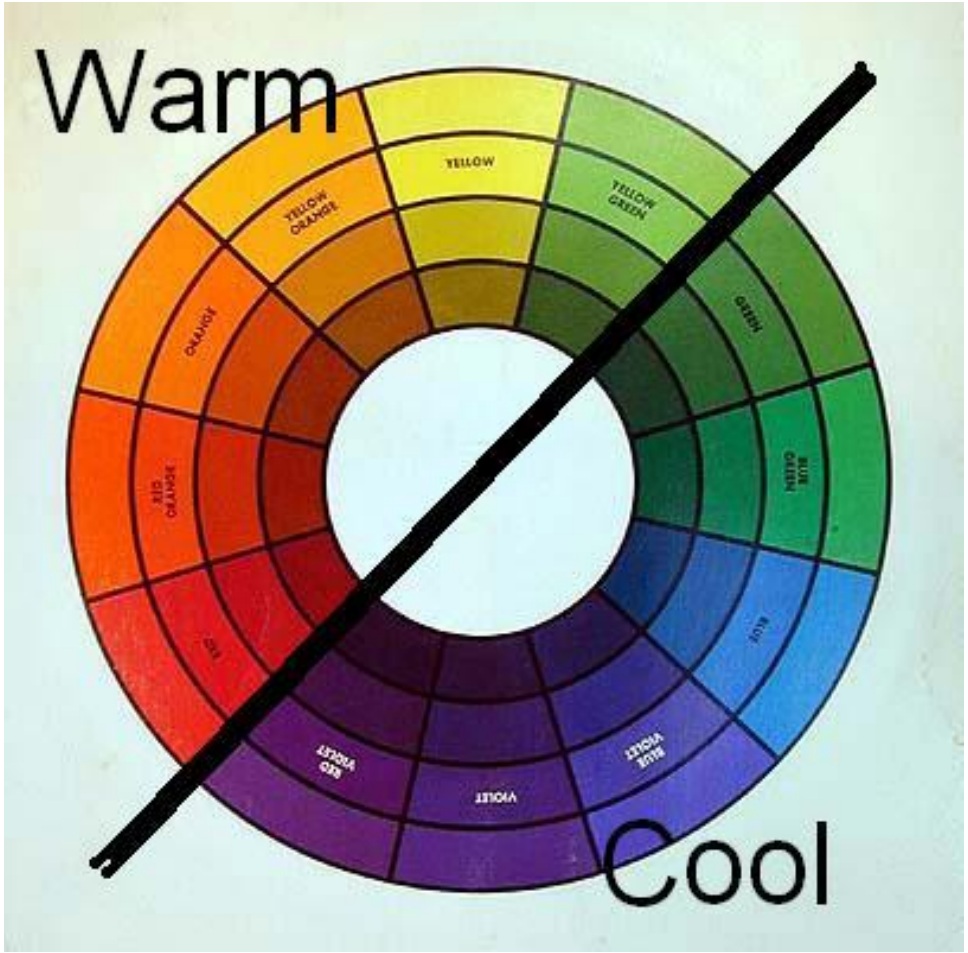
A combination of colors selected for a room design in order to create a mood or set a tone.

Cool Colors

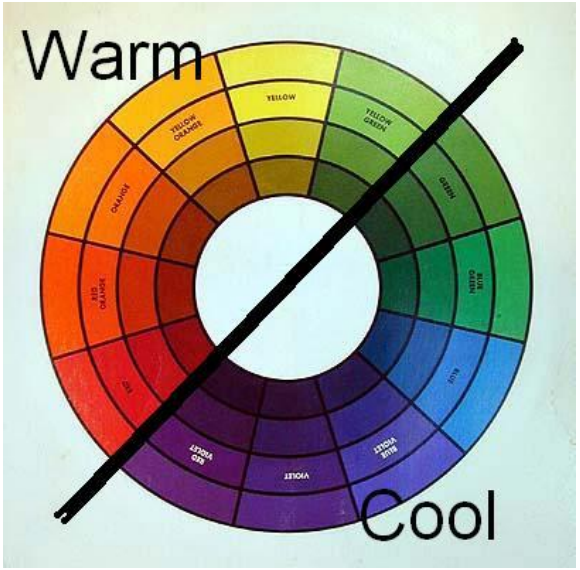
- Cool colors are based on blues, greens, purples, blue-greens, magentas, and blue-based reds.
- Because these colors have a tendency to feel like they are receding (or backing away from you), cool tones are often used to paint the walls of a small room to make the room appear larger.

Now it's your turn!

- Split your color wheel into cool and warm colors then label.



Warm Colors



- Warm colors are based on yellows, oranges, browns, yellowish greens, orangish reds.
- The warmth that these colors radiate tends to make them seem warm, cozy, and inviting and they draw attention very easily.
- Warm colors are associated with happiness and comfort.

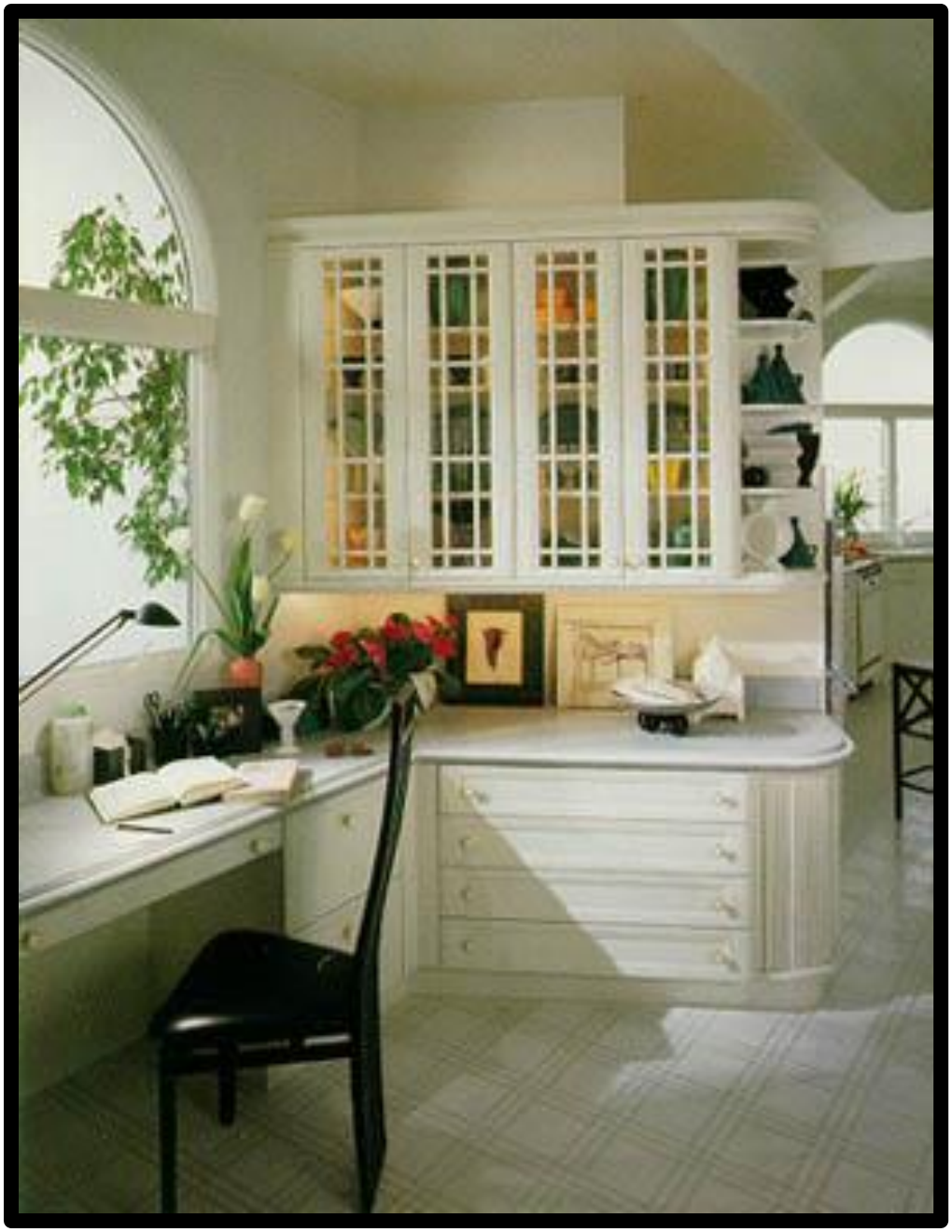
Monochromatic

- A one-hue color scheme – using tints and shades
- Quiet and peaceful effect

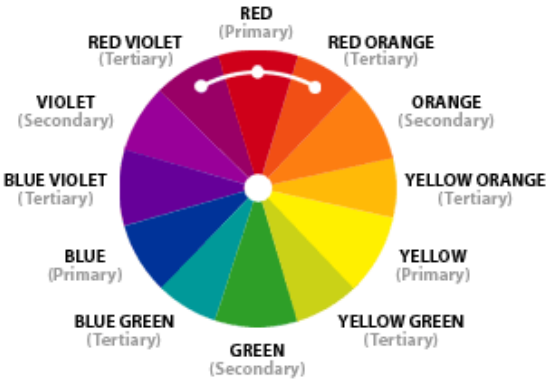
Neutral (Achromatic)

- Uses no hue
- Neutral colors like white, grey, and black are achromatic.
- Utilizes only value variations, without intensity
- Usually requires an accent color

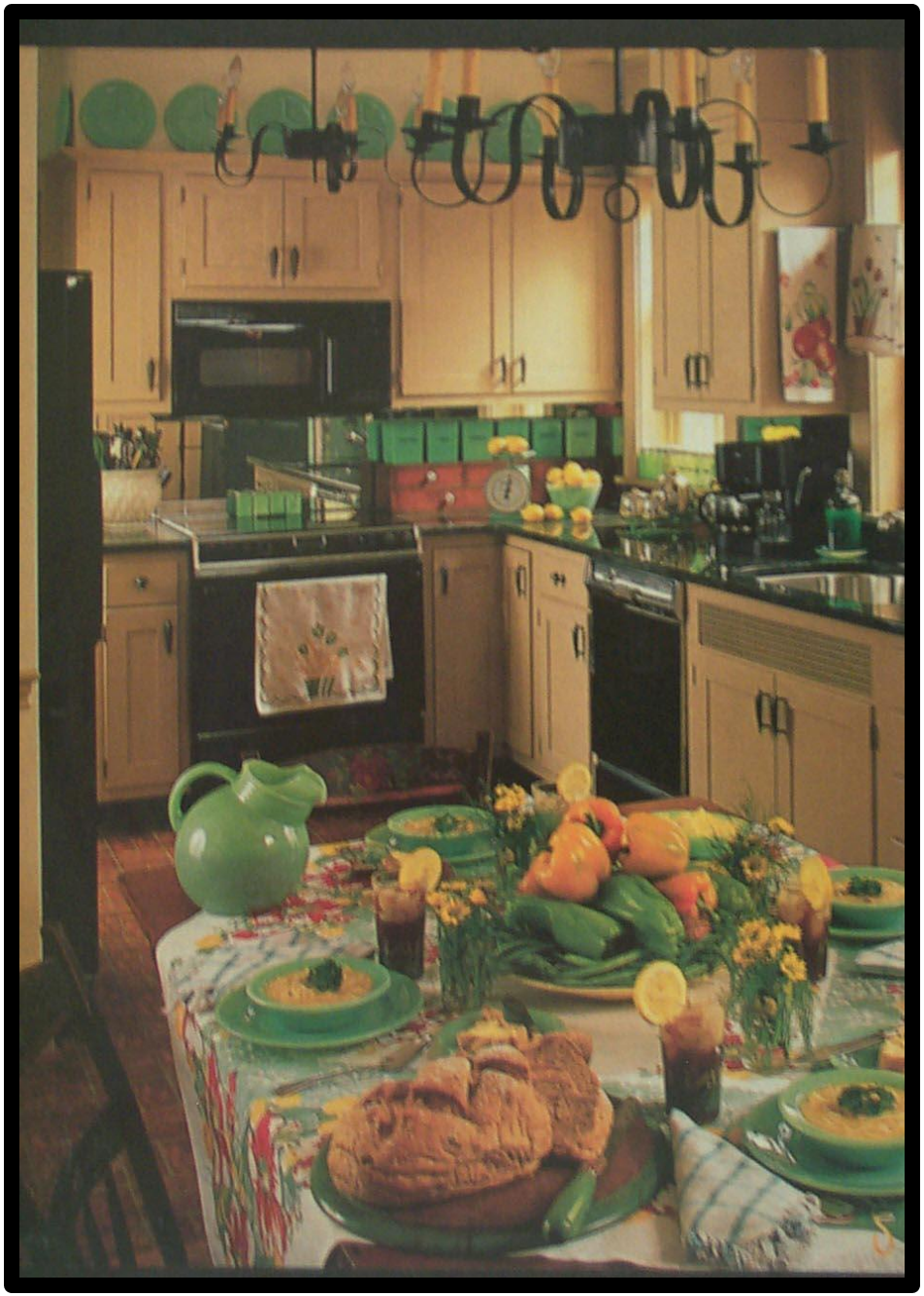
- easier to live with than with vibrant color schemes.
- Often used as background colors in rooms because they blend well with other colors
- Touches of accent colors are usually added for interest



ANALOGOUS

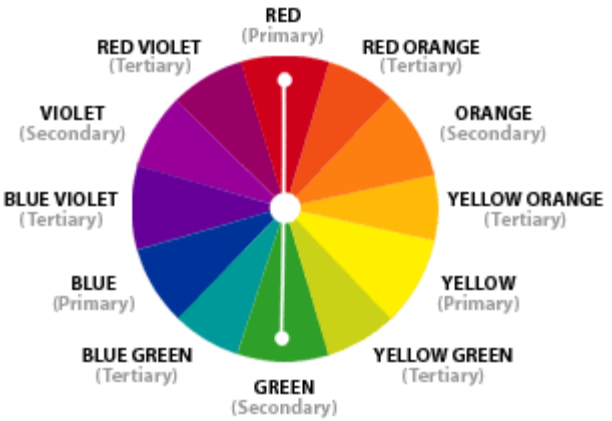


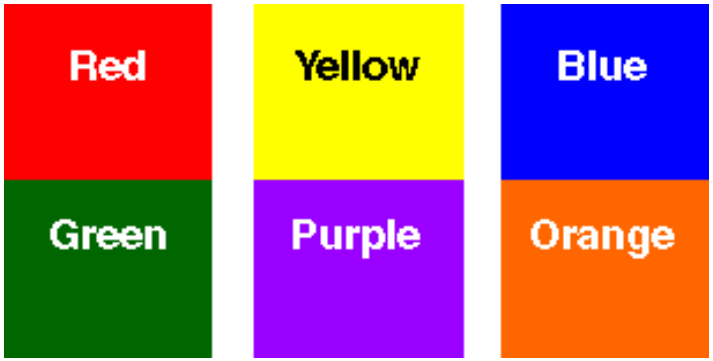
- Uses colors (3-5) that are adjacent to each other on the color wheel.
- One color is used as a dominant color while others are used to enrich the scheme

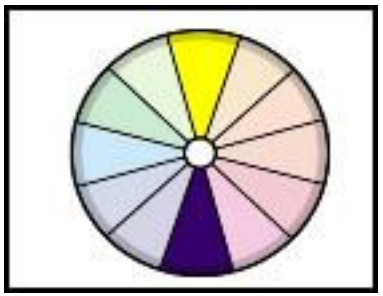


Complementary

- Built by combining hues opposite each other on the color wheel
- Tend to be livelier than other schemes







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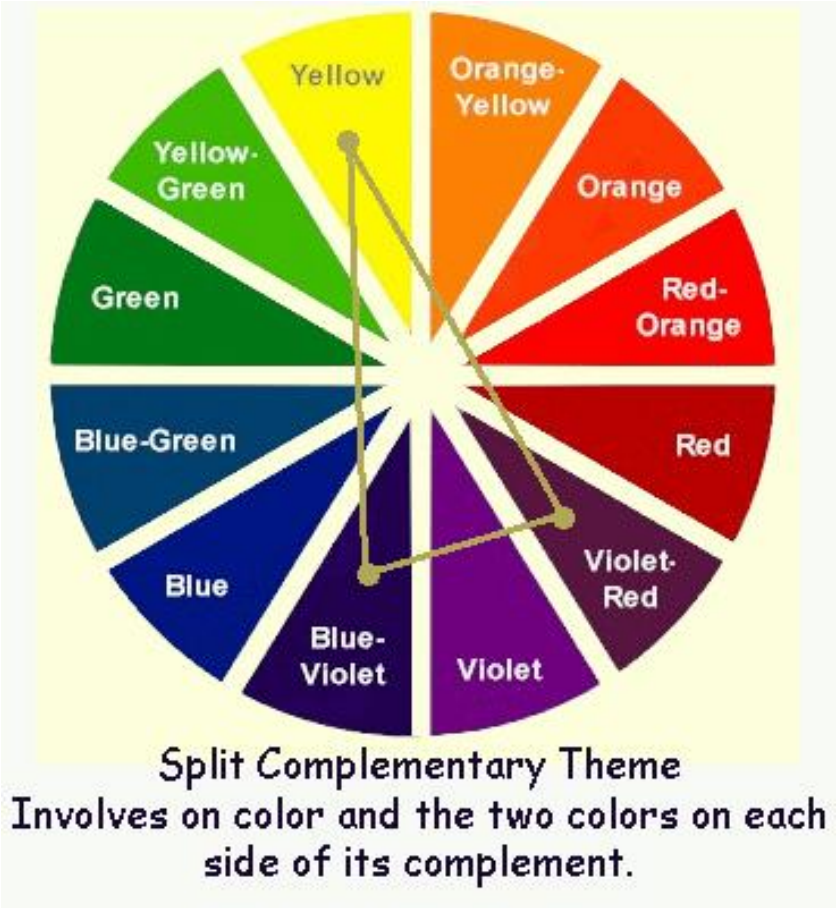
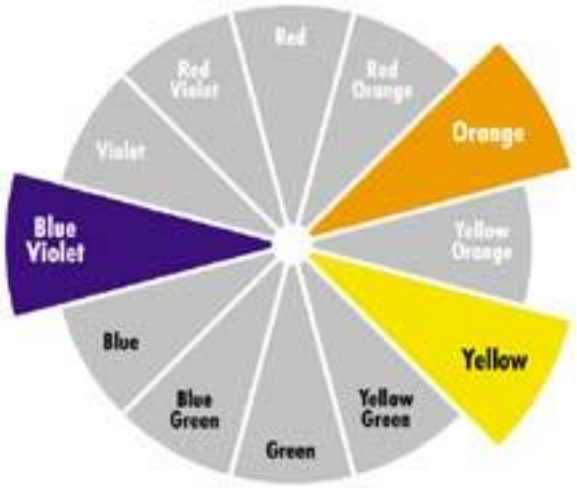
ly styled wing chair.
ever, to us,
o cuddle and read
tale classics
Cinderella"
to our
ndchildren.

Split-Complementary

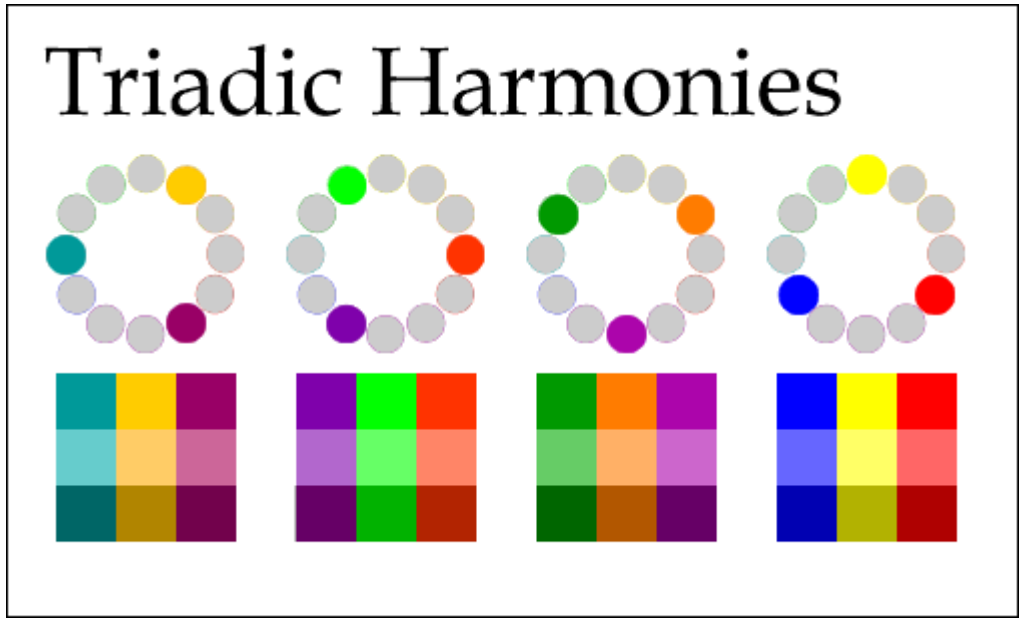
- A variation of the standard complementary scheme
- Uses a color and the two colors adjacent to its complementary
- Provides high contrast without the strong tension of the complementary scheme

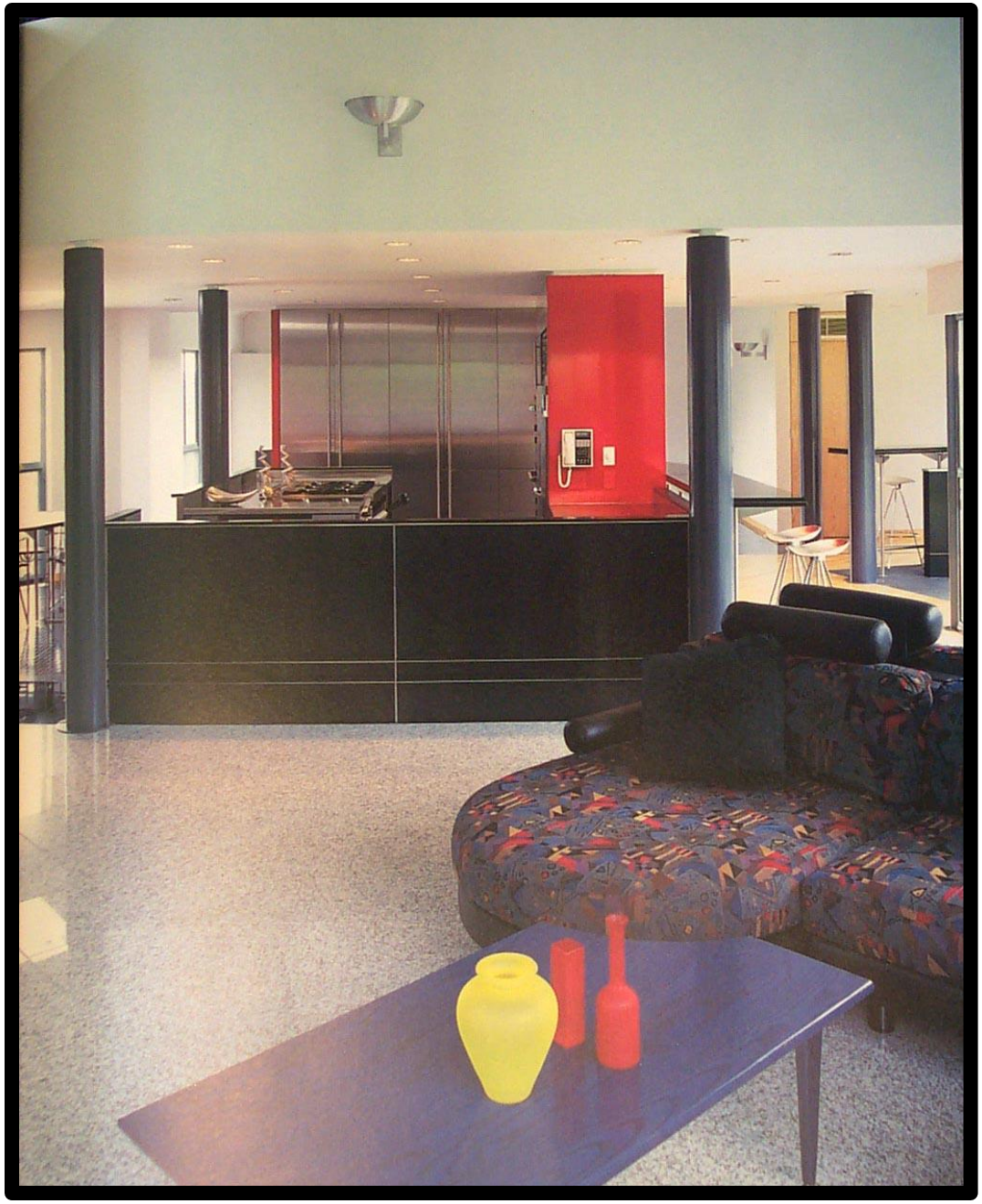



Red
Red Orange
Orange
Yellow Orange
Yellow
Yellow Green
Green
Blue Green
Blue
Blue Violet
Violet
Red Violet

Triadic

- When three colors, evenly spaced from one another, are used.
- The triadic scheme is not as contrasting as the complementary scheme, but it looks more balanced and harmonious





What happens if you
have no color scheme?